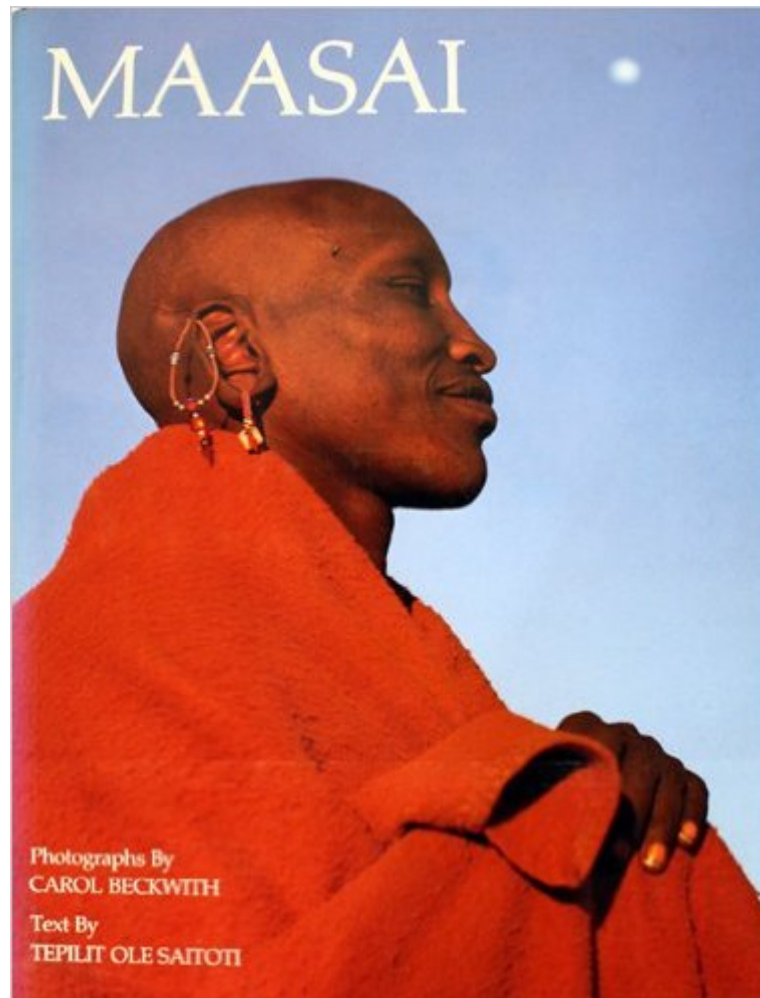


The book was found

# Maasai



## Synopsis

The author recounts ancient Maasai legends and songs, and powerfully describes the vivid ceremonies that mark the passages in Maasai life....Everyday tribal life and the ceremonial high points are photographed with a clarity and eye for drama that make Maasai a breathtaking experience. --This text refers to an out of print or unavailable edition of this title.

## Book Information

Hardcover: 276 pages

Publisher: Harry N Abrams; First Edition edition (September 1980)

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Product Dimensions: 13.2 x 10.3 x 1.6 inches

Shipping Weight: 5.2 pounds

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #415,188 in Books (See Top 100 in Books) #36 in [Books > History > Africa > Kenya](#) #589 in [Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays](#)

## Customer Reviews

When I first saw the Maasai book I thought to myself, "Oh great another huge boring book I have to read." However when I opened to the first page the magnificent photographs of the book captured me. I was amazed at the quality of them as well as moved by many of the pictures. This book takes you through the journey of the life of a Maasai. It all starts out with an introduction of the Masaai, then talks about youth, circumcision, warriors, elders, and then wraps it all up with a personal reflection by the author on the Masaai. The book was both informative and interesting at the same time. Previously I had studied the Masaai in school and thought I learned everything. However when I picked up this book I found out that there was much to learn. Some of the interesting facts I learned included the back-story on how the Masaai originated, how they transition from warrior to adulthood, and the importance of elders in the Masaai society. The author's personal reflection about the Masaai talked about how the modern world is affecting the Maasai today. The book began talking about simple Masaai childhood. Childhood was brief and explained what the kids did around the village. Some of the games they engaged in however surprised me because of the danger factor involved in them. It then slowly transitioned to the awkward teenage stage, which is probably the

hardest for the people in the society to go through. In the society it is the stage right before circumcision. The book really gave me an inside view of what it's like to be a preteen in that society. It did such a good job that I was able to understand why kids would want to get circumcised in the first place. After that it transitions to the actual process of circumcision, which after reading the book seems pretty scary if you ask me.

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